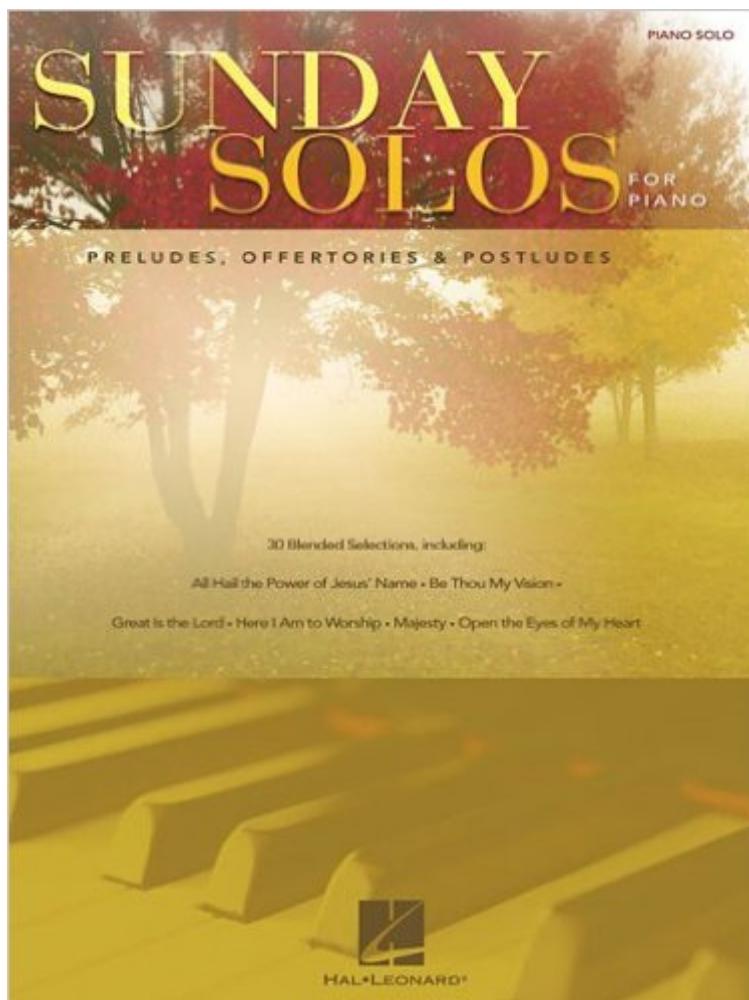


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# Sunday Solos For Piano: Preludes, Offertories & Postludes



## Synopsis

(Piano Solo Songbook). 30 blended selections, perfect for the church pianist. Songs include: All Creatures of Our God and King \* All Hail the Power of Jesus' Name \* Ancient of Days \* Be Thou My Vision \* Blessed Assurance \* Come into His Presence \* Come, Now Is the Time to Worship \* Crown Him with Many Crowns \* Give Thanks \* Great Is the Lord \* He Is Exalted \* Here I Am to Worship \* Holy, Holy, Holy! Lord God Almighty \* I Can Only Imagine \* I Love to Tell the Story \* I Sing the Mighty Power of God \* I Worship You, Almighty God \* Majesty \* A Mighty Fortress Is Our God \* More Precious Than Silver \* My Tribute \* Open the Eyes of My Heart \* People Need the Lord \* Shine, Jesus, Shine \* Shine on Us \* Spirit of God, Descend upon My Heart \* To God Be the Glory \* Via Dolorosa \* When Morning Gilds the Skies \* Word of God Speak.

## Book Information

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## Customer Reviews

There are so many reviews for this wonderful book of piano solos for church use, I hesitated to add yet another. But I do want to comment on those who implied these weren't full-sounding pieces or challenging. True, it depends upon your skill level, taste, expectations, and other personal factors, but for the pianist who isn't concert quality, I believe these will be eminently usable. While for many years I have been organist at both morning services each Sunday, we now have twice-monthly traditional evening services, mostly for our older people who built up a dedication over the years for a.m. and p.m. church. Several folks purposely arrive early, to listen to what amounts to almost a mini-concert. As I try not to repeat music within a year and sometimes two, it is a challenge

constantly to be on the lookout for new, interesting piano arrangements suitable to this age bracket. I use at least 6-8 pieces for this prelude time, meaning I need quality pieces I can learn quickly, generally at the upper-intermediate or moderately-advanced levels. "Sunday Solos for Piano" has been great. There are a number of truly lovely arrangements and, as in all music books, some that are less special. In most things I buy, there are several I won't use at all, but that is not the case with this volume. I have already played almost every piece at church, though I have only had the book a few weeks. Styles are varied. For example, "Blessed Assurance" seems almost jazz or ragtime in rhythm (and I didn't do it justice last Sunday night!), "Be Thou My Vision" hauntingly beautiful--purposely not a "full" sound--done with interesting chords and note progressions that are not at all difficult. Minor and major key changes also provide originality in a few instances. Similarly, whether a "grand old hymn of the church" or more recently-written music, each arrangement seems designed for the pianist who wants lack of extreme difficulty, with interesting music content that will thrill believers.

I am always looking for new books of hymn and worship song arrangements to use as offeratories at our church. This book was a pleasant surprise: it has a nice variety of both worship songs and hymns, nice harmonies, not too difficult, but not too simple. I have used one almost every week since I got the book. The book is a good value for the money because of the number of pieces and the excellent selection offered.

This is a great option for any person who needs a last minute piece to place in church on a Sunday morning. The arrangements have their challenges, but the pieces are written to sound absolutely beautiful. It even gives you suggestions as to when during the service a piece would be most appropriate. I have used one of these songs already and cannot wait to use more!

I found this book to be very simple, repetitive, and a tad boring. I am an intermediate pianist, but this book to me feels as if the melodies have been severely over simplified. The average intermediate pianist will tire of it quickly. There are other books on the market that you will get more use from.

I purchased this book for my Sunday worship playing. Each piece seems very well composed. I love calm and soft feeling of works. Easy to play and categorized specific situation ... I think this book is very useful for Sunday worship.

I have not yet found a single arrangement in this book that I dislike. All the pieces that are included may be used nearly any time in the church year. However, they do require a pianist who not only can keep a steady beat, but also one that can add emotion to a piece, otherwise many of the pieces simply sound stupid in some places. This is a great resource for the church pianist, in that the book might fit nearly ten services in one book. I highly recommend this book to anyone who is looking for a good book to play around with (as I was when I bought it), but especially to the church pianist who is looking for more pieces to play on Sunday.

I got this book on a Tuesday and used 10 pieces from it for a Saturday funeral. They all fit and were easy to listen to.

WONDERFUL BOOK!....good blended selection of songs and very playable. I find that most of the songs work for all parts of a church service, even though there are suggestions for prelude, offertory and postlude. I actually purchased the second book (More Sunday Solos for Piano) first, so I was very excited to find the first. Hopefully there will be a third? It's hard to find good collections of church music for piano that combine old traditional (with some new harmonies and rhythms) and new contemporary. I highly recommend this book (and the second, "More Sunday Solos for Piano").

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